

# **Global Liberal Arts Alliance Oral History in the Liberal Arts Call for Project Proposals for 2020-21**

The Global Liberal Arts Alliance is soliciting proposals for oral history projects collaboratively developed and implemented at two or more Alliance campuses. As described below, the Alliance will provide support for these projects, including a workshop for project collaborators.

## **Project Requirements**

1. The project will integrate oral history and digital storytelling into an approved course that will be offered in the same term on the collaborating campuses OR will involve faculty-student research projects that overlap in time and are collaboratively developed by the research teams on two or more Alliance campuses.
2. The project must involve students as active participants in the project's design, execution, and reporting.
3. The project must result in a digital exhibit that can be shared via the OHLA/GLAA repository (see <http://ohla.info/>).
4. Participation in the workshop (described below) by all faculty collaborators in a project is a requirement to receive funding.

## **Project Support**

Projects funded by this CFP will engage with Oral History in the Liberal Arts (OHLA) throughout the project cycle. OHLA is a GLCA-based faculty collective offering the following:

[OHLA Tutorials](#) – developed by Oral History in the Liberal Arts faculty and students on ‘high impact’ undergraduate research frameworks, tools for digital storytelling, and best practices for oral history in community-engaged teaching and learning.

OHLA Workshop – a three-day workshop will be held at the Universidad San Francisco de Quito on June 8-10, 2020. The workshop will be run by Brooke Blackmon Bryan, OHLA Project Director. The training will introduce participants to best practices for oral history methodology in higher education, tactical strategies for interviewing (and how to teach them), digital tools for exhibit building, and pedagogical frameworks that support community-based research.

OHLA webinars – offered throughout the year through Zoom video-conferences, webinars allow faculty working in various stages of their oral history projects to convene for reflection, planning and partnership support, and skill shares.

Digital Exhibit Support – in cases where faculty do not have institutional repositories or platforms for publishing digital scholarship, OHLA will assist funded faculty in their development of searchable digital interview exhibits in the faculty repository.

## **Funding**

Faculty members at Alliance schools in the U.S. may apply to the Global Learning, Themed Courses, or New Directions in Global Scholarship programs of the [Global Crossroads initiative](#). The proposal can include support for a faculty member from a non-U.S. Alliance school. A project developed through a Themed Course award might also be supported and offered through the [Global Course Connections program](#).

Requests for funding may be submitted to one of several existing programs. The request may include travel support to attend the workshop, project support including equipment and travel costs, and a project development stipend for the faculty collaborators (\$600/week per person for up to two weeks).

Faculty members at Alliance schools outside the U.S. may apply to the [Alliance Grand Challenge program](#).

Please contact your [Alliance Liaison](#) for further information.

## **Applying**

Two or more Alliance schools will take up the same topic or overlapping topics in a way that sharing the stories collected across the institutions will be beneficial, producing something more powerful than would be created if the projects were undertaken separately. The sharing could include process questions, experience questions (including having students share their reflections on their interview experiences), and results (what was learned through the interviews and through the experience of designing and executing a project of this type). Faculty collaborators do not need to be in the field together but do need to work on the same or overlapping questions where sharing will be beneficial to all participants.

The proposal should be jointly developed by all project collaborators and should contain the following sections describing the oral history and digital scholarship components of the project. Proposals should be submitted to Simon Gray ([gray@glca.org](mailto:gray@glca.org)).

Overview – A brief description of the question(s) or issue(s) the project seeks to address and the project’s objectives.

Community Partners – Who will be the focus of the project (who will be interviewed)? Which organization(s) will help you connect with potential interviewees to build rapport and gain access (how will the interviewees be contacted)?

Student Learning – How will participation in the project advance student learning?

Project Deliverables – What will the project produce and share as a digital exhibit?

Timeline – When will the components (project design and community partnership development, interviewing, digital exhibit building) of the project be undertaken?

Budget – a list of items showing amount requested, description, and rationale.

## **Important Dates**

April 13, 2020 – Proposal submission deadline

April 27, 2020 – Announcement of accepted proposals. Brooke Blackmon Bryan will have a video conference with funded teams to answer questions prior to the workshop.

June 8-10, 2020 – Oral history workshop (Universidad San Francisco de Quito)

June 11-14, 2020 – Global Course Connections/Global Learning workshop (Universidad San Francisco de Quito)